

Major scale "G" in harmony on 4th & 6th strings

Fret:	3	3	5	8	10	10	12	15
Pedals:	o	bc	bc	o	o	bc	bc	o
Notes/4th string:	G	A	B	C	D	E	F#	G
Notes/6th string:	B	C	D	E	F#	G	A	B

Dominant scale "G7" in harmony on 4th & 6th strings

Fret:	3	3	5	8	8	10	13	15
Pedals:	o	bc	bc	o	bc	bc	o	o
Notes/4th string:	G	A	B	C	D	E	F	G
Notes/6th string:	B	C	D	E	F	G	A	B

Major scale "C" in harmony on 3rd & 5th strings

Fret:	3	6	8	8	10	13	15	15
Pedals:	ab	o	o	ab	ab	o	o	ab
Notes/3rd string:	C	D	E	F	G	A	B	C
Notes/5th string:	E	F	G	A	B	C	D	E

Dominant scale "C7" in harmony on 3rd & 5th strings

Fret:	3	6	8	8	11	13	13	15
Pedals:	ab	o	o	ab	o	o	ab	ab
Notes/3rd string:	C	D	E	F	G	A	Bb	C
Notes/5th string:	E	F	G	A	Bb	C	D	E

Major scale "G" in harmony on 3rd & 5th strings

Fret:	3	3	5	8	10	10	13	15
Pedals:	o	ab	ab	o	o	ab	o	o
Notes/3th string:	B	C	D	E	F#	G	A	B
Notes/5th string:	D	E	F#	G	A	B	C	D

Dominant scale "G7" in harmony on 3rd & 5th strings

Fret:	3	3	6	8	8	10	13	15
Pedals:	o	ab	o	o	ab	ab	o	o
Notes/3th string:	B	C	D	E	F	G	A	B
Notes/5th string:	D	E	F	G	A	B	C	D

Major scale "D" in close harmony on 6th & 5th strings

Fret:	5	8	10	10	12	15	17	17
Pedals:	ab	o	o	ab	ab	o	o	ab
Notes/6th string:	D	E	F#	G	A	B	C#	D
Notes/5th string:	F#	G	A	B	C#	D	E	F#

Dominant scale "D7" in close harmony on 6th & 5th strings

Fret:	5	8	10	10	13	15	15	17
Pedals:	ab	o	o	ab	o	o	ab	ab
Notes/6th string:	D	E	F#	G	A	B	C	D
Notes/5th string:	F#	G	A	B	C	D	E	F#

Major scale "A" in close harmony

Strings: *	8	7	6	6	6	5	5	4
**	6	6	5	5	5	4	4	3
Fret:	5	5	5	5	7	5	7	5
Pedals:	o	b	o	ab	ab	a	a	o
Notes: *	A	B	C#	D	E	F#	G#	A
Notes: **	C#	D	E	F#	G#	A	B	C#

Additional information:

Although I wrote these scales in a few particular keys, they are easily transposable to other keys as well. All you need to do is adjust your starting point, and keep all the following interval relations the same. If this is new territory for you, it should make sense to you once explained in detail by a pedal steel guitar instructor.